



1º ESO AB

Cada uno/a de vosotros/as ha sido informado/a de qué estándares tiene que recuperar. En este documento tenéis material para practicarlos y os podéis hacer una idea de cómo será el examen de junio.

No es obligatorio entregarme estas tareas, pero podéis hacerlo y estoy disponible, como siempre, para ayudaros en todo lo que necesitéis.

Os pido no obstante que lo que me mandéis esté hecho a bolígrafo, las fotos estén centradas, nítidas y con suficiente luz para leerlas, sin ningún foco o flash que deslumbre. Una forma eficaz para comprobar que es así es, sencillamente, mirar la foto que habéis hecho antes de enviarla.

¡Mucho ánimo que ya queda muy poquito!

### COMPRENSIÓN ORAL (LISTENING)

En el examen de recuperación cae un ejercicio de escucha de alguno de los siguientes temas, de los cuales os dejo ejercicios:

#### Having a phone conversation:

**Fill in the gaps with what you hear**

**A-Listening exercise from:** <https://www.learning-english-online.net/speaking/dialogues/talking-on-the-phone/>

Tom: Hello, Tom \_\_\_\_\_

Mary: Hi, Tom. This is Mary. Is your \_\_\_\_\_ in?

Tom: No, he's at the cinema. Can I take a \_\_\_\_\_?

Mary: Yes, could you tell him to \_\_\_\_\_ me back, please?

Tom: Sure

Mary: Thanks. Bye

Tom: Bye

**B- Listening exercise from:** <http://usefulelenglish.ru/phrases/listening-on-the-telephone>

ABC Travel. May I help you?

Hello. May I \_\_\_\_\_ to Mr. Brown, please? This is Tom Reed \_\_\_\_\_.

I'm sorry, Mr. Brown isn't here right now. Would you like to \_\_\_\_\_ a message?

Yes, please. Could you ask him to \_\_\_\_\_ me? My number is 555-3456.

Of course. I'll give him your message.

Thank you very much. Good-bye!

#### Travelling



Escucha el audio de la página:

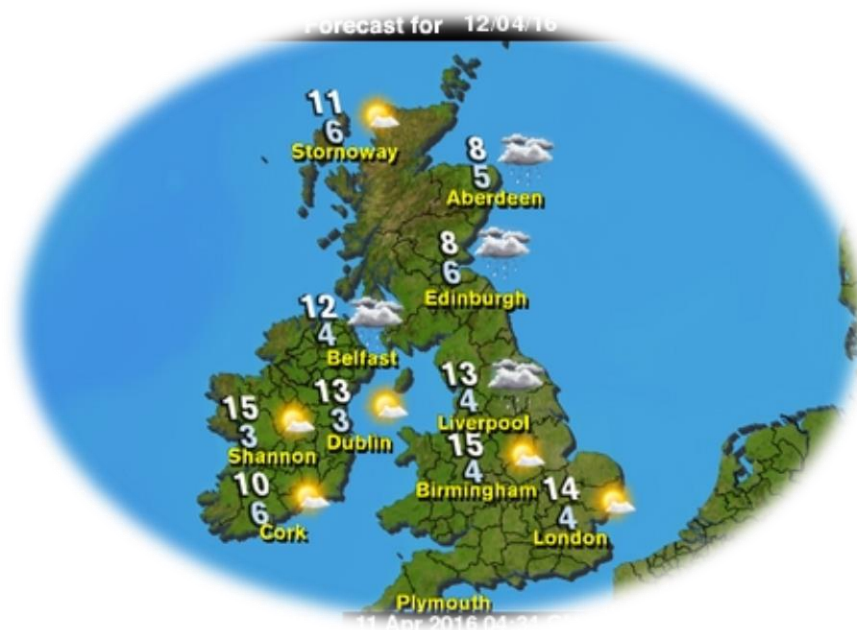
<https://learnenglishteens.britishcouncil.org/skills/listening/elementary-a2-listening/trains-travel>

Haz los ejercicios:

- Check your understanding: matching
- Check your understanding: question and answer

### EXPRESIÓN ORAL (SPEAKING)

Practica dando la información meteorológica del siguiente mapa. Utiliza adjetivos en grado comparativo y superlativo.



### COMPRENSIÓN ESCRITA (READING)

Os dejo dos extractos con actividades de comprensión lectora del libro *The Right Thing to Do*, que será lo que caiga en la recuperación.

#### Read the text.

GROOT: I'm sorry, but I'm not selling my salt.

SPRATLY: But I'll give you ten dollars a bag.

GROOT (Laughing): No, I want fifty dollars a bag! It's more expensive every day. Soon there isn't going to be enough.

SPRATLY: All right, all right, fifty dollars a bag! Give me five bags. Here's the money.



GROOT: Good man! You're doing the right thing.

*Spratly goes out. Durg comes in.*

DURG: Excuse me, I saw you buy some salt.

GROOT: Ah!

DURG: What's happening? I can't find any. The shopkeepers all say, 'Sorry. No more salt!'

GROOT: There's a problem.

DURG: I know. It was on television. Everybody is talking about it. Listen, I must have some salt.

GROOT: Sorry, I can't help you.

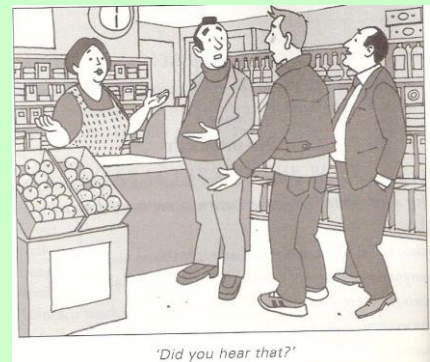
DURG: But I need it for my family. Please!

GROOT: All right, all right, but it's ... er ... a hundred dollars a bag.

DURG: Oh no!

GROOT: I told you - everybody wants salt. Well?

DURG: Oh, all right, then. Give me four bags.



GROOT: Four? Good! You understand the world, my friend. I see it in your face.

DURG: Here's the money.

GROOT: And here's your salt! Goodbye.

**Write if these statements are TRUE or FALSE. Correct the false ones**

1. Spratly is paying ten dollars a bag of salt.
2. Durg buys all the salt from the shop
3. Durg buys four bags of salt
4. Groot is keeping all the salt for himself

**Answer the following questions**

1. How much does Durg pay for the salt?
2. How many bags does Spratly buy?
3. Who is selling the bags of salt?
4. Why do people pay so much for salt?

WOMAN (to Patrick): Feel his pulse.

PATRICK: But I-

WOMAN: Go on! Feel his pulse.



PATRICK (*kneeling down and taking the man's pulse*): Well, he's still alive. He's saying something!

WOMAN: What is he saying?

PATRICK: He said, 'Pills,' I think.

WOMAN (*to Patrick*): Pills? Look in his pocket.

PATRICK: I can't do that!

WOMAN: Look in his pocket!

*Patrick looks in the man's coat pocket.*

PATRICK: There's a bottle with some writing on it.

WOMAN: What does it say? Read it!

PATRICK: It says, 'For the heart. If you feel ill, take one of these pills.'

*Rebecca comes back with a glass of water.*

REBECCA: I've got the water.

WOMAN: Good. (*To Patrick*) Give him one of the pills with some water.

*Patrick helps the man to sit up. He gives him a pill and some water.*

MAN (*Very quietly*): Thank you, thank you!

PATRICK: How do you feel?

MAN: A little better now.

*The woman in blue goes away. The others do not see this. David comes running back.*

DAVID: The ambulance is coming.

PATRICK: Good.

DAVID: How is he?

REBECCA: He's feeling a little better.

*A doctor and a nurse come in. Patrick stands up.*

DOCTOR (*Kneeling down by the man*): What's the matter?

MAN: I was ill. It was my heart. That man gave me one of my pills. I'm all right now.

*The doctor and the nurse help him to stand up.*

NURSE: What's your name?

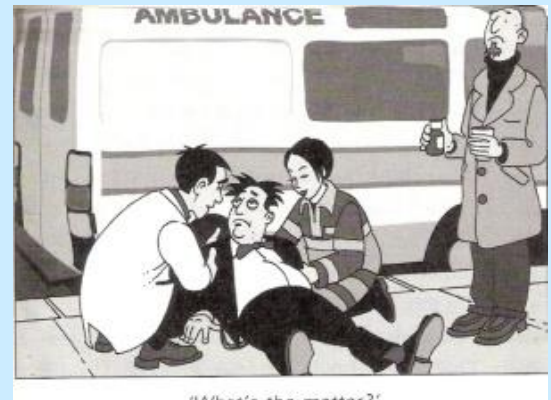
MAN: Scott. Michael Scott.

DOCTOR: Michael Scott, the famous TV chef?

MAN: Yes, that's right.

NURSE: Come with us, Mr Scott. We'd like to take you to hospital.

MAN: But I feel better now.





NURSE: Perhaps, but you must go to hospital.

MAN: All right. (*Turning to the others*) Well, thank you very much, everybody.

DAVID: That's all right.

REBECCA: We're happy to help.

PATRICK: Get well soon.

MAN: Thank you again. Goodbye!

*The doctor and the nurse help Scott to walk away.*

REBECCA: He's alive, and he's going to be OK.

PATRICK: He's alive because we were here.

DAVID: Michael Scott-

REBECCA: The famous TV chef!

PATRICK: We can all feel very pleased, I think.

REBECCA: Oh yes, we can

DAVID: What about the woman?

REBECCA: Which woman?

DAVID: The woman who helped. Where is she?

PATRICK: Oh, her! I remember. She didn't help us.

DAVID: 'Do this, do that,' she said. 'Be quick!'

REBECCA: She said, 'Be quiet,' to me.

PATRICK: That's right. I didn't like her. Did you?

REBECCA: No, I didn't. Where is she now?

PATRICK: She walked away.

DAVID: That's right - she just walked away. She didn't want to help.

REBECCA: We did everything.

DAVID: Yeah. Everything.

PATRICK: Today was an important day for us.

DAVID: It was. We helped someone famous.

REBECCA: Because of us he didn't die.

DAVID: We were there for him.

PATRICK: It was the right thing to do.

REBECCA: Yes, it was. Well done, everybody!

DAVID (*To Rebecca*): And well done to you-

PATRICK: Well done to all of us!

**Write TRUE or FALSE. Correct the false statements**



- 1 The woman is wearing a green dress
- 2 The pills are for the heart
- 3 Rebecca comes back with a bottle of water
- 4 David is a famous TV chef
- 5 The pills are in the man's pocket
- 6 When the man sits up, he speaks very loudly
- 7 Michael Scott doesn't go to the hospital
- 8 Patrick, David and Rebecca are very happy because they helped a famous man
- 9 The woman talks to the doctor
- 10 The man drinks beer

**Answer the questions. Write full sentences**

- 1 Who feels the man's pulse?
- 2 What is written on the bottle of pills?
- 3 When does the woman go?
- 4 What does Patrick do when the doctor and the nurse come in?
- 5 Who gives the man the pills?

**EXPRESIÓN ESCRITA (WRITING)**

Para recuperar, hay que describir una foto usando el presente continuo (to be en presente + verb-ing).

Indicad el lugar, las personas o animales que hay (there is/there are) y qué están haciendo en ese momento.

También podéis escribir sobre la apariencia de la gente que aparece.

OJO: la estructura de las oraciones en inglés, como hemos dicho muchas veces es:

SUJETO      VERBO      OBJETO

Ajustaos a eso.









**Silly Swim**  
Client: Highlights Puzzlemania

